

SELECTED ORIGINAL WORKS · 2022–2026

MICAH THE ARTYST

Available works for collection and placement

Winston-Salem, North Carolina · micahtheartyst.com

THE WORK

“I make life-size paintings to be entered, not observed. My subject is interiority: how a self holds together as the world around it fractures.”

I make life-size paintings to be entered, not observed, in mixed media: acrylic, collage, found material, and language. In Gates of Kreation, a canvas one inch shy of eight feet, a figure pries open a doorway to reveal a portal between creation and destruction, order and chaos. In Egyptian cosmogony, the world rises from Nun, the waters of chaos; I begin in that disorder, drawing order from it. My subject is interiority: how a self holds together as the world around it fractures.

Blue runs through much of this selection, and the scale is deliberately varied: large anchor pieces, intimate panels, scrolls and table works. Everything here is wood, canvas or mixed media, made entirely by hand, and built to hold a conversation with whoever stops in front of it.

Full artist statement at micahtheartyst.com/about

INSIDE

Original works	*29 pieces*
Four ways to collect	*purchase · term · to-own · short-term*
Price list	*every work at a glance*
About the artist	*bio, exhibitions, public art*

TO INQUIRE

Scan the QR code on any work page to view it online and inquire, or email contact@micahtheartyst.com with the work’s code. Availability is confirmed the same day.



MTA-GOK26 AVAILABLE

Gates of Kreation

2026

Medium	Mixed media on canvas
Size	95 × 68.5 in (241.3 × 174 cm)

Denial of who one is, acceptance of who one once was, all while understanding who one is becoming. True truths are simultaneous, but the strongest belief opens to Gates of Kreation.

Purchase	**$27,660**
Term placement	**$1,383** / mo
Placement-to-own	**$830** / mo, credited
Short-term	from **$1,106** / day

Scan to view and inquire
micahtheartyst.com/works/mta-gok26



MTA-S25 AVAILABLE

Sentry

2025

Medium	Charcoal and acrylic paint on duck canvas
Size	96 × 48 in (243.8 × 121.9 cm)

Darkness is perceived as negativity, but without the darkness we would never know light. The keeper of the darkness protects those who are lost from falling into limbo. A protector who provides direction and a home to the souls who wander.

Purchase	**$15,480**
Term placement	**$774** / mo
Placement-to-own	**$464** / mo, credited
Short-term	from **$619** / day

Scan to view and inquire
micahtheartyst.com/works/mta-s25



MTA-E25 AVAILABLE

Emergence

2025

Medium	Acrylic paint and duck canvas on reclaimed wood
Size	101.5 × 52 × 1.5 in (257.8 × 132.1 × 3.8 cm)

Eight and a half feet tall, and the largest thing I've built on reclaimed wood by a wide margin. I hang these figures low enough to be sized up, because they're made to be entered rather than observed. This one settles that outright — you don't step back from it, you stand under it.

Purchase	**$15,310**
Term placement	**$766** / mo
Placement-to-own	**$459** / mo, credited
Short-term	**from $612** / day

Scan to view and inquire
micahtheartyst.com/works/mta-e25



MTA-OD24 AVAILABLE

One Day

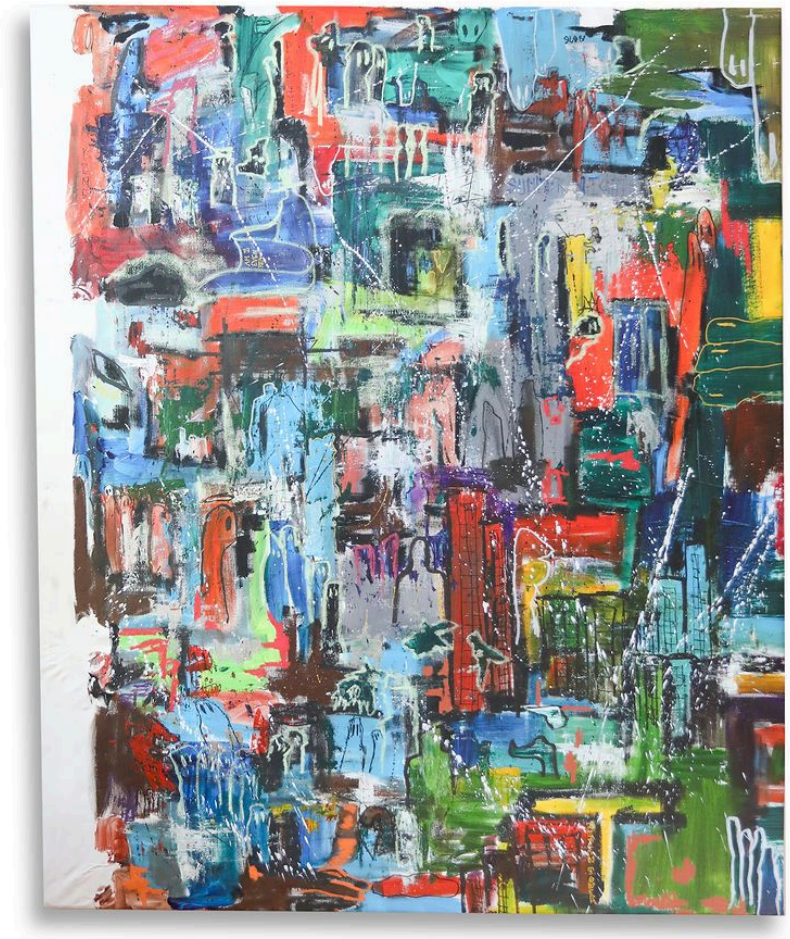
2024

Medium	Mixed media on cotton canvas
Size	48 × 60 × 1.5 in (121.9 × 152.4 × 3.8 cm)

One day, I began to wonder if the weight I bear would ever be replaced by peace, prosperity, and abundance. It's the tension between the life I was born into and the life I've lived for so long. I've grown up in a food desert, surrounded by ghetto grass, despair, and a place where dreams are starved out, where survival becomes the only priority, and fight or flight is a constant state of being.

Purchase	**$11,500**
Term placement	**$575** / mo
Placement-to-own	**$345** / mo, credited
Short-term	from **$460** / day

Scan to view and inquire
micahtheartyst.com/works/mta-od24



MTA-SN26 AVAILABLE

Summer Nights

2026

Medium	Mixed media on canvas
Size	60 × 48 × 1.5 in (152.4 × 121.9 × 3.8 cm)

Summer nights draw people into the warmth, where music, laughter, and the promise of belonging fill the air. Yet behind closed doors remain those who long for connection but do not know how to reach it—souls searching for direction, love, and a community to call their own. Around them, the overseer linger, steering them away from the very things they seek. Their power depends on keeping these souls uncertain, convincing them that the door is a boundary rather than an invitation. For if they were to step across its threshold and discover a place where they...

Purchase	**$9,675**
Term placement	**$484** / mo
Placement-to-own	**$290** / mo, credited
Short-term	**from $387** / day

Scan to view and inquire
micahtheartyst.com/works/mta-sn26



MTA-I24 AVAILABLE

Idol

2024

Medium	Charcoal, chalk pastel, conté, felt tip marker, drawing paper, poly-fil and foam board cotton on wood
Size	24 × 48 × 2 in (61 × 121.9 × 5.1 cm)

Reflecting on my past while striving for future success, I oftentimes become estranged to who I've always been. In reaffirming my identity and desires, I feel my inner child smiling back at me in support. A newfound sense of wholeness as I re-evaluate that life might not always align with the future I envision, but I often realize it mirrors the dreams I once held as a child.

Purchase	**$6,850**
Term placement	**$342** / mo
Placement-to-own	**$206** / mo, credited
Short-term	**from $274** / day

Scan to view and inquire
micahtheartyst.com/works/mta-i24



MTA-FFH25 AVAILABLE

Far From Home

2025

Medium	Acrylic paint, colored pencils, felt tip marker, drawing paper and duck canvas on duck canvas
Size	48 × 48 × 1.5 in (121.9 × 121.9 × 3.8 cm)

So far from home, we ascend into the unfamiliar—across foreign terrains, distant planets, and worlds beyond what we once imagined. Each encounter expands our understanding, revealing new ways to live, to create, and to belong. Yet even as we travel farther, we carry our community with us: the people whose questions shaped our curiosity and whose love gave us the courage to leave. We gather knowledge and experience not simply to transform ourselves, but to bring something back. The journey becomes an act of return, reaching beyond the world we know s...

Purchase	**$6,680**
Term placement	**$334** / mo
Placement-to-own	**$200** / mo, credited
Short-term	**from $267** / day

Scan to view and inquire
micahtheartyst.com/works/mta-ffh25



MTA-USIII25 AVAILABLE

Untitled Scroll III

2025

Medium	Duck canvas, jute cord, acrylic paint and reclaimed wooden dowel
Size	52 × 65 × 0.75 in (132.1 × 165.1 × 1.9 cm)

At ten years old I battled for my life, suspended between worlds. A space opened onto an ethereal light, and it was the first time I saw myself, though it took a tragedy to get me there. Going deeper into the light, I recognized it wasn't where I'd gone. Confusion settled in. The questions followed. Revival, resurrection, a new life. This is where The Artyst was born, and it's the only work here that says so directly.

Purchase	**$6,650**
Term placement	**$332** / mo
Placement-to-own	**$200** / mo, credited
Short-term	**from $266** / day

Scan to view and inquire
micahtheartyst.com/works/mta-usiii25



MTA-ST24 AVAILABLE

Shadow Talk

2024

Medium	Acrylic paint, chalk pastel, felt tip marker, charcoal, drawing paper and oil-based ink on wood
Size	24 × 48 × 4 in (61 × 121.9 × 10.2 cm)

By reaching into the depths of my own shadows, I've come to recognize its place in the balance of my life, as light simply cannot exist without darkness. My ego, my shadow self, isn't the enemy; it craves love, understanding, and sometimes just a soft embrace. I've learned that the path to wholeness is found by accepting both the light and the dark within.

Purchase	**$6,350**
Term placement	**$318** / mo
Placement-to-own	**$190** / mo, credited
Short-term	from **$254** / day

Scan to view and inquire
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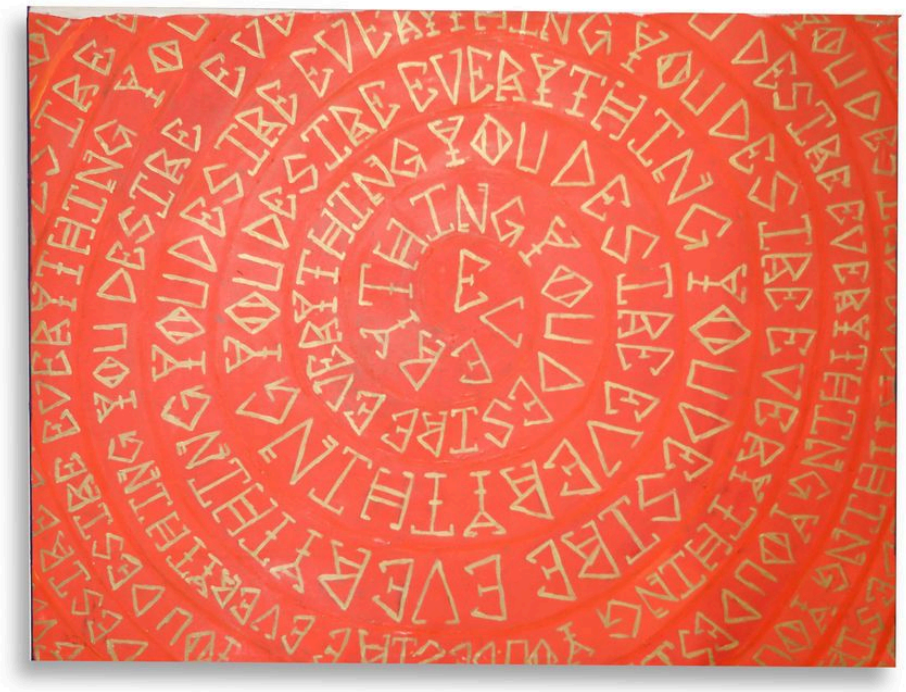


MTA-ISEIW24 AVAILABLE

Is This Everything I Want

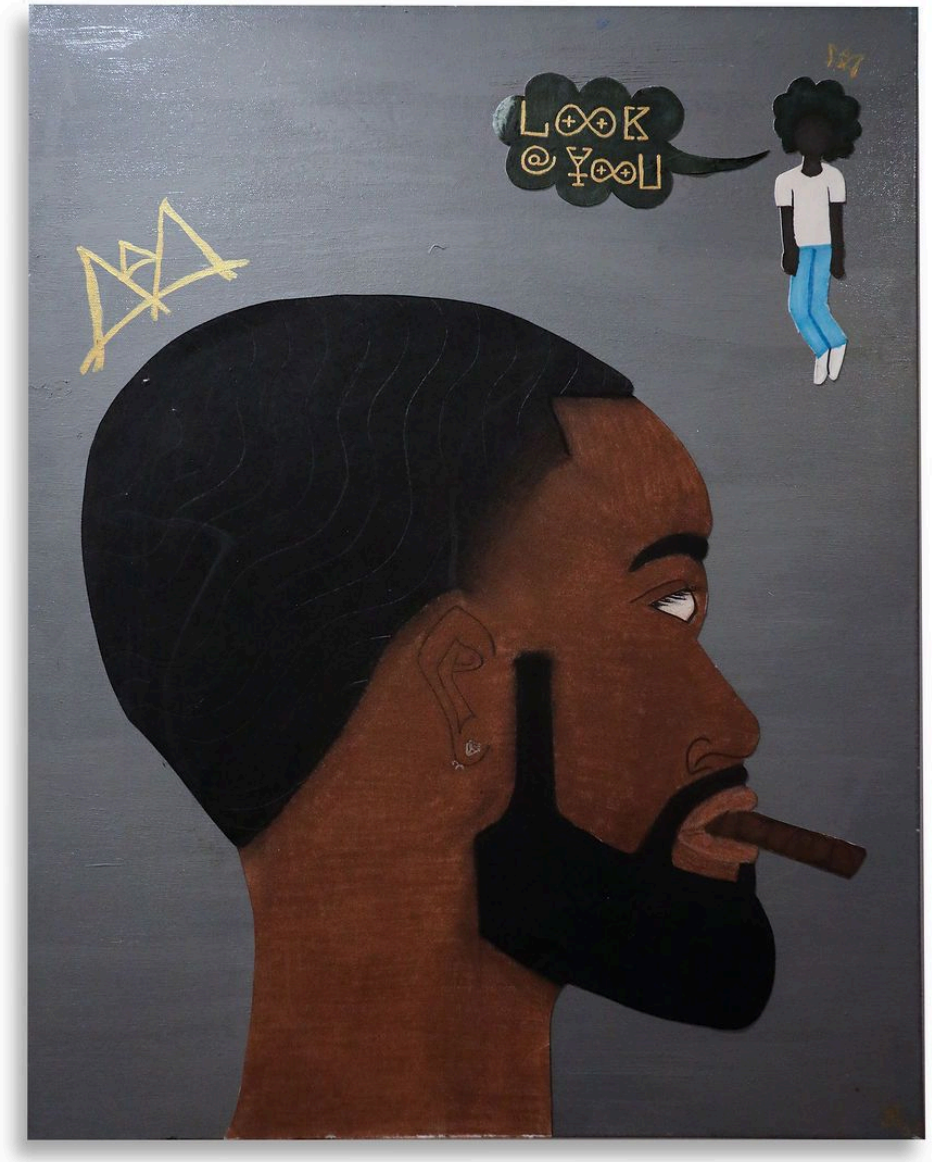
2024

Medium	Acrylic paint on duck canvas
Size	36 × 48 × 1.75 in (91.4 × 121.9 × 4.4 cm)

As we ascend the ladder of hierarchy and status, a question follows us: what height will ever be enough? Each promises fulfillment, yet every arrival reveals another level to pursue. Greed becomes the force that keeps us climbing, turning ambition into an appetite that achievement cannot satisfy.

Purchase	**$5,850**
Term placement	**$292** / mo
Placement-to-own	**$176** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-iseiw24



MTA-CPTJT22 AVAILABLE

Crowd Pleaser

2022

Medium	Acrylic paint, alcohol marker, charcoal, lead, conté and drawing paper on cotton canvas
Size	22 × 28 × 1.5 in (55.9 × 71.1 × 3.8 cm)

Fighting to learn who you are while in the midst of growing is complicated. The complexity to uphold who you are while the exterior converges upon you to stray away and live a "fun life." Pleasing the people who are in your life for a time period which can ultimately cost you more than time.

Purchase	**$5,550**
Term placement	**$278** / mo
Placement-to-own	**$166** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-cptjt22



MTA-DTJT22 AVAILABLE

Drowning

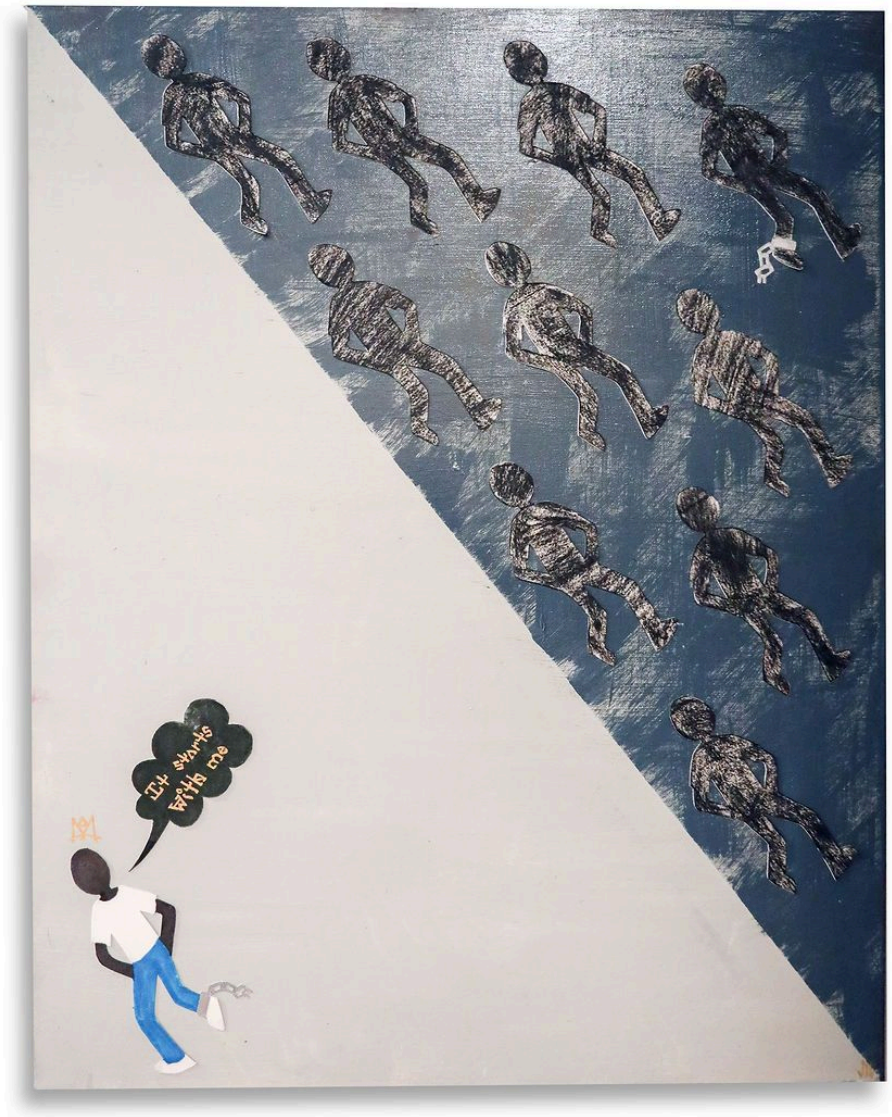
2022

Medium	Acrylic paint, alcohol marker and drawing paper on cotton canvas
Size	28 × 22 × 1.5 in (71.1 × 55.9 × 3.8 cm)

In life's darkest moments, I often walk a fragile line where I am caught between sinking into the abyss or rising to the light just beyond the surface. It's an internal war between myself and my shadow, an endless battle where the victor is never certain.

Purchase	**$5,550**
Term placement	**$278** / mo
Placement-to-own	**$166** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-dtjt22



MTA-CTJT22 AVAILABLE

Catalyst

2022

Medium	Acrylic paint, drawing paper, charcoal and alcohol marker on cotton canvas
Size	22 × 28 × 1.5 in (55.9 × 71.1 × 3.8 cm)

Walking a separate path feels isolating when you're used to being herded with the other sheep. But in breaking free from a life that was never meant for me, a life that once dragged me into the darkness, I've begun taking my first steps toward becoming the shepherd, the one who leads, not follows.

Purchase	**$5,550**
Term placement	**$278** / mo
Placement-to-own	**$166** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-ctjt22



MTA-M26 AVAILABLE

Me

2026

Medium	Mixed media on canvas
Size	40 × 30 × 1.5 in (101.6 × 76.2 × 3.8 cm)

This is the rawest, most expressive part of myself—the part I locked away for years to preserve a polished façade. I kept the surface clean, concealing the uncertainty, the contradictions, and everything I feared would make me difficult to accept. But beneath that carefully constructed image, I am just like you: figuring it out as though it were my first day here. What I once hid, I now put on display—not because I have resolved the chaos, but because I no longer believe it makes me less worthy of being seen. This mess is mine, and there is beauty in letting it exist...

Purchase	**$5,250**
Term placement	**$262** / mo
Placement-to-own	**$158** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
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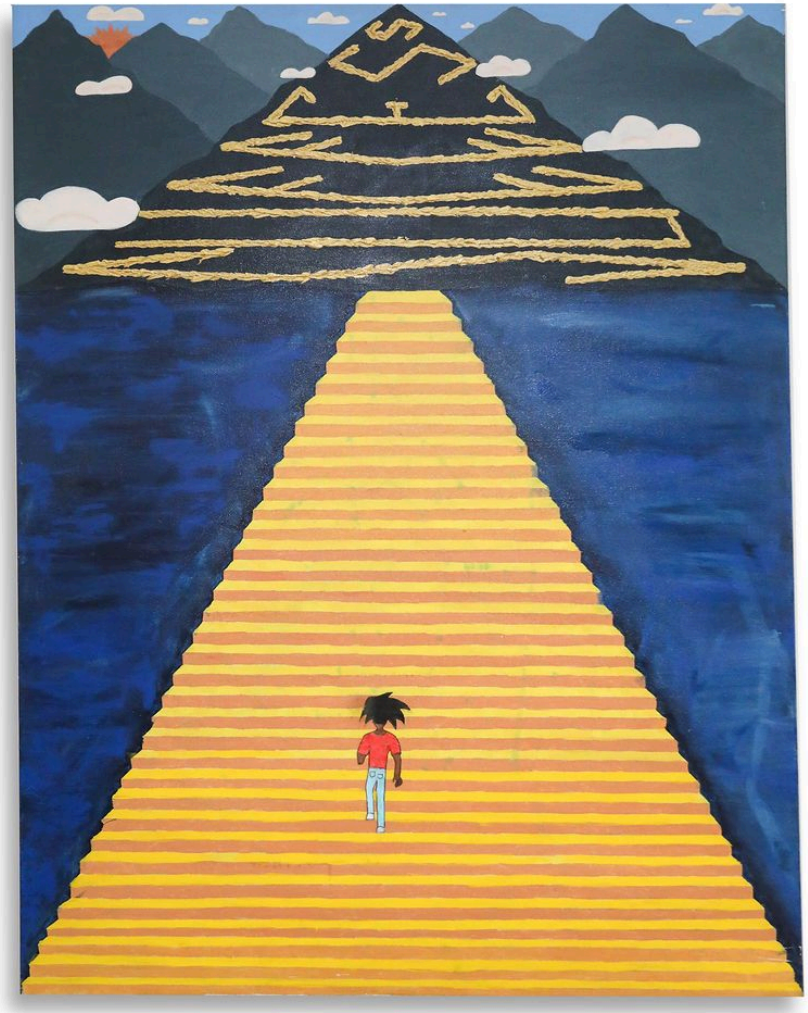

MTA-TFFTTF24 AVAILABLE

The Forest for the Trees

2024

Medium	Acrylic paint on cotton canvas
Size	36 × 48 × 0.75 in (91.4 × 121.9 × 1.9 cm)

Success is layered. It gets built step over step, and most of what we're captivated by is the illusion of it rather than the deeper truth underneath. I chased goals with unwavering focus, mistook them for the destination, arrived, and found they were gateways. The real destination is the journey itself.

Purchase	**$4,950**
Term placement	**$248** / mo
Placement-to-own	**$148** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-tfftf24



MTA-H24 AVAILABLE

Hermit

2024

Medium	Acrylic paint, drawing paper, felt tip marker, alcohol marker, charcoal and chalk pastel on reclaimed canvas
Size	30 × 47.5 × 1.5 in (76.2 × 120.7 × 3.8 cm)

In solitude I found an intense peace, quietly set against the presence of a community that stays unseen and is always felt. After two years of working on new canvas I came back to a reclaimed one for this, and the return was deliberate — the surface had already lived through something before I got to it. What you're looking at is balance held at the edge of the unknown, grounded by a calm I carry whether or not there's anyone else in the room. My village surrounds me.

Purchase	**$4,500**
Term placement	**$225** / mo
Placement-to-own	**$135** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
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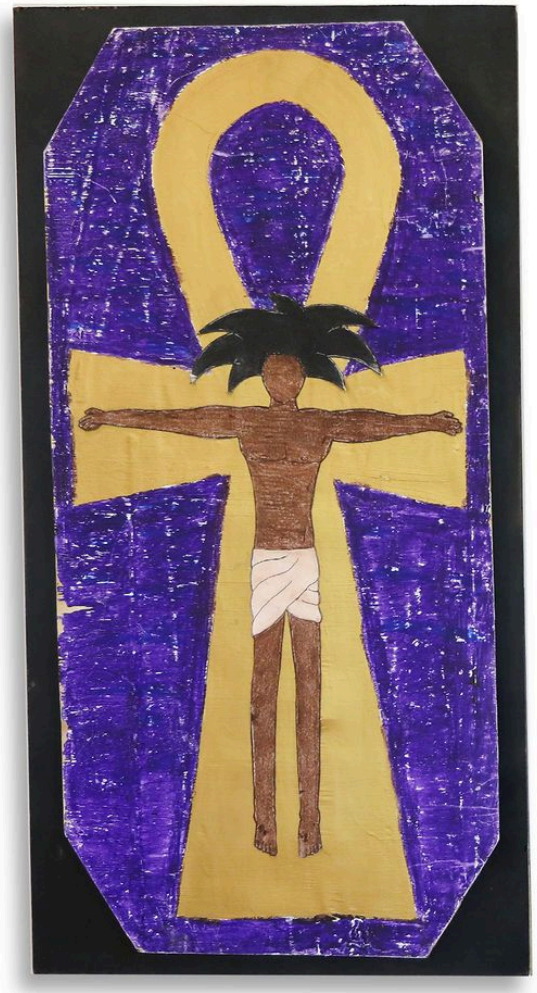


MTA-IA23 AVAILABLE

I Am

2023

Medium	Gouache, chalk pastel, charcoal, acrylic paint and drawing paper on reclaimed wood
Size	42 × 21.5 × 2.75 in (106.7 × 54.6 × 7 cm)

Through life we oftentimes view ourselves through the lens of others; rarely do we think, “Who am I?” Not descriptions of accolades, titles, or even traits. The deeper connection, realizing who “I am,” comes from understanding my connection to my beliefs and my understanding of life. I charge you to ask yourself, “Who am I?”

Purchase	**$4,250**
Term placement	**$212** / mo
Placement-to-own	**$128** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-ia23



MTA-FH22 AVAILABLE

Fleeting Happiness

2022

Medium	Acrylic paint on cotton canvas
Size	48 × 36 × 0.75 in (121.9 × 91.4 × 1.9 cm)

Happiness comes, and happiness goes, much like the rain on a stormy day. It is important to enjoy the presence of being present within happiness, as the sun always shines after the storm passes.

Purchase	**$4,000**
Term placement	**$200** / mo
Placement-to-own	**$120** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-fh22



MTA-OT25 AVAILABLE

On Top

2025

Medium	Charcoal, oil paint, chalk pastel, felt tip marker, duck canvas and acrylic paint on cotton canvas
Size	24 × 36 × 0.75 in (61 × 91.4 × 1.9 cm)

What does it mean to have everything and still desire more?

Purchase	**$3,670**
Term placement	**$184** / mo
Placement-to-own	**$110** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-ot25



MTA-NB24 AVAILABLE

New Beginnings

2024

Medium	Chalk pastel, charcoal, acrylic paint, spray paint and drawing paper on reclaimed wood
Size	42 × 21.5 × 2.75 in (106.7 × 54.6 × 7 cm)

The eye is a gateway to a galaxy, an opening through which the universe witnesses itself. Within us, the spiraling language of DNA echoes the patterns of nature: branching roots, winding rivers, unfolding leaves, and the celestial movement of stars. At birth, fragments of the world gather into a singular form, woven together with the soul. We emerge not as beings separate from nature, but as new expressions of it.

Purchase	**$3,650**
Term placement	**$182** / mo
Placement-to-own	**$110** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-nb24



MTA-CMPII22 AVAILABLE

Crown Me Pt. II

2022

Medium	Acrylic paint on cotton canvas
Size	40 × 30 × 1.5 in (101.6 × 76.2 × 3.8 cm)

The blood of the African diaspora runs deep. Spread across the world and interconnected by a web, have we forgotten where we come from? Plagued by media portrayals and embodying stereotypes, we are kings and queens who deserve to move through knowing that we have that power.

Purchase	**$3,550**
Term placement	**$178** / mo
Placement-to-own	**$106** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-cmpii22



MTA-OTTR26 AVAILABLE

Off to the Races

2026

Medium	Mixed media on reclaimed canvas
Size	40 × 30 × 1.5 in (101.6 × 76.2 × 3.8 cm)

Movement can be mistaken for progress, and the act of staying busy can conceal the feeling of standing still. Discipline lives not in constant motion, but in the consistency of deliberate action—choosing which steps are worth taking rather than rushing simply to begin. Each choice a gamble on the person we are becoming. There is no prize for arriving before ourselves; the journey asks not how quickly we move, but whether we are moving toward something that matters.

Purchase	**$3,500**
Term placement	**$175** / mo
Placement-to-own	**$105** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-ottr26



MTA-TOR24 AVAILABLE

Thoughts of Reflection

2024

Medium	Acrylic paint and charcoal on cotton canvas
Size	24 × 36 × 1.5 in (61 × 91.4 × 3.8 cm)

When I look at myself I can't be certain whether I'm seeing who I believe I am, who others decided I should be, or who I'm actually becoming. It's a constant existential battle, one that scatters unrest across my soul even in the calmest and most peaceful moments. A mirror gives back one of three faces — the public one, the private one, the true one — and I've never known which one it hands me. The question is on the canvas. The answer isn't, which is why it keeps giving something back on the second and third look.

Purchase	**$3,150**
Term placement	**$158** / mo
Placement-to-own	**$94** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-tor24



MTA-IP88822 AVAILABLE

Infinite Positive / 888

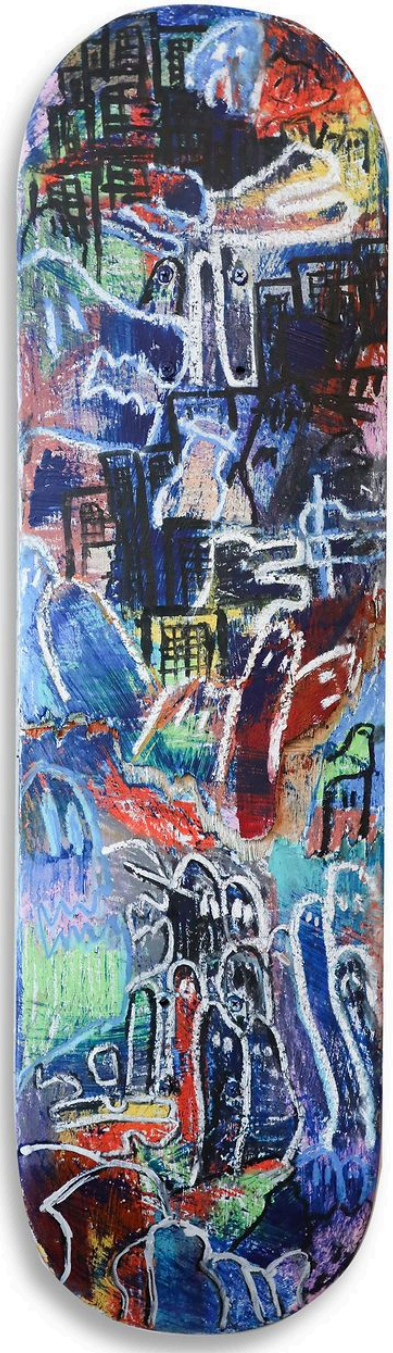
2022

Medium	Drawing paper and acrylic paint on cotton canvas
Size	36 × 24 × 0.75 in (91.4 × 61 × 1.9 cm)

There is no beginning nor end when dealing with the cycle of good that comes from the positive. A consistent loop of good fortune, enlightenment, wealth, and success comes to life!

Purchase	**$2,150**
Term placement	**$108** / mo
Placement-to-own	**$64** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-ip88822



MTA-HP26 AVAILABLE

Hollow Paradise

2026

Medium	Acrylic paint, oil stick and charcoal on reclaimed skateboard
Size	33.5 × 8.5 × 2 in (85.1 × 21.6 × 5.1 cm)

After hours, the lost souls gather to feel a little less lost among others like themselves. Beneath the lights and within the music, strangers become a temporary refuge—a community for those who have never felt they belonged. For a moment, loneliness dissolves into the crowd, and the night offers what the daylight never could. Yet as morning approaches, a question remains: have we found one another, or only a place to disappear together? Hollow paradise: where belonging lasts as long as the night.

Purchase	**$2,100**
Term placement	**$105** / mo
Placement-to-own	**$63** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-hp26



MTA-LEV23 AVAILABLE

Lift Every Voice

2023

Medium	Acrylic paint on cotton canvas
Size	30 × 40 × 0.75 in (76.2 × 101.6 × 1.9 cm)

The electricity of faith flows through us, gathering strength as our voices rise. What begins as a single vibration becomes a shared current, carrying hope from one soul to another until no voice stands alone. We lift our voices not to erase our differences, but to give them a place within something greater—a chorus shaped by every life it holds. Together, we turn belief into a sound that can no longer be ignored.

Purchase	**$1,650**
Term placement	**$82** / mo
Placement-to-own	**$50** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-lev23



MTA-TSGE25 AVAILABLE

The Snow Globe Effect

2025

Medium	Acrylic paint, chalk pastel, charcoal, felt tip marker and duck canvas on reclaimed wood
Size	9.5 × 7.25 × 0.5 in (24.1 × 18.4 × 1.3 cm)

Peace can be attained. Keeping it is the harder part, especially once your world gets shaken so thoroughly that you can no longer tell up from down, or night from day. When you're the center of other people's worlds, your own is the one you stop tending. Small enough to sit on a desk or hold a narrow wall, and built to be met up close, where the grain of the reclaimed wood comes through the paint. It's the most tightly resolved surface I've made at this size.

Purchase	**$1,450**
Term placement	**$72** / mo
Placement-to-own	**$44** / mo, credited
Short-term	from **$250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-tsge25



MTA-HMADC25 AVAILABLE

How Much a Dolla' Cost?

2025

Medium	Acrylic paint on reclaimed skateboard
Size	33.5 × 8.5 × 2 in (85.1 × 21.6 × 5.1 cm)

We trade our time — the one asset we can't earn back — for wage. The world we kreate is built on the work we do, and for some reason never the other way around. It's a paradox we all recognize and rarely say out loud, working more in the hope that it buys back the hours the work already cost. The money carries invisible shackles, heavier than the life itself. Which is what leads me to ask what a dollar actually costs.

Purchase	**$1,210**
Term placement	**$60** / mo
Placement-to-own	**$36** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-hmadc25



MTA-KO22 AVAILABLE

Kreative Outlets

2022

Medium	Acrylic paint, spray paint, chalk pastels and gouache on reclaimed wood
Size	16 × 20 × 0.75 in (40.6 × 50.8 × 1.9 cm)

royalty, wealth, and freedom is our birthright

Purchase	**$1,075**
Term placement	**$54** / mo
Placement-to-own	**$32** / mo, credited
Short-term	**from $250** / day

Scan to view and inquire
micahtheartyst.com/works/mta-ko22

FOUR WAYS TO COLLECT

One work, four commitments

Every original here can come to your space four ways. The work, the care and the agreement stay the same; only the commitment changes.

Purchase

listed price

Outright, at the listed price. The work is yours, with a signed certificate of authenticity.

Best for: Ready to commit to a piece now

Term placement

5% of price / month

A monthly fee for an original on your wall, on a 6- or 12-month term that renews month to month.

Best for: Offices, lobbies, clinics and hospitality

Placement-to-own

3% of price / month

A lower monthly fee over 24–36 months, with every payment credited toward the purchase price.

Best for: Wanting the piece, not all at once

Short-term use

from $250 a day

By the day, weekend, week or month, delivered and installed by the studio.

Best for: Events, staging, film and photo

> Example — MTA-GOK26, *Gates of Kreation*: purchase $27,660 · term placement $1,383 a month · placement-to-own $830 a month, credited toward the price.

TERMS

How it works

HOW TO INQUIRE

Scan the QR code on any work page, or email contact@micahtheartyst.com with the work's code and the option you want. Availability is confirmed the same day.

PAYMENT

Invoiced by the studio on the 1st. Monthly rates assume ACH auto-debit; card payments are priced higher. 5% late fee after 10 days.

PLACEMENT WALKTHROUGH

I walk your team through sightlines, wall height, light and hardware before anything is hung.

ROTATION

Want the walls to change? Rotation is available on request at $200 per visit.

CARE

No direct sun, HVAC vents or humidifiers; 65–75°F. Only the artist cleans, moves or repairs a work.

RESERVING A WORK

A deposit holds a work while placement is decided, and applies to the purchase price.

INSTALLATION

Installed by the studio at $200 per site plus $45 per piece, due before install. De-installation is $100 per site, waived on renewal or purchase.

AUTHENTICITY

Every work is recorded in the studio archive. A signed certificate of authenticity is issued on purchase.

INSURANCE

Placed works are scheduled on your property policy, or you accept liability at the listed value while the work is on site.

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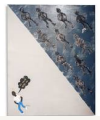
PRICE LIST

	CODE	WORK	SIZE	STATUS	PURCHASE	TERM / MO	TO-OWN / MO
	MTA-GOK26	**Gates of Kreation**, 2026 Mixed media on canvas	95 × 68.5 in (241.3 × 174 cm)	AVAILABLE	$27,660	$1,383	$830
	MTA-S25	**Sentry**, 2025 Charcoal and acrylic paint on duck canvas	96 × 48 in (243.8 × 121.9 cm)	AVAILABLE	$15,480	$774	$464
	MTA-E25	**Emergence**, 2025 Acrylic paint and duck canvas on reclaimed wood	101.5 × 52 × 1.5 in (257.8 × 132.1 × 3.8 cm)	AVAILABLE	$15,310	$766	$459
	MTA-OD24	**One Day**, 2024 Mixed media on cotton canvas	48 × 60 × 1.5 in (121.9 × 152.4 × 3.8 cm)	AVAILABLE	$11,500	$575	$345
	MTA-SN26	**Summer Nights**, 2026 Mixed media on canvas	60 × 48 × 1.5 in (152.4 × 121.9 × 3.8 cm)	AVAILABLE	$9,675	$484	$290
	MTA-I24	**Idol**, 2024 Charcoal, chalk pastel, conté, felt tip marker, drawing paper, poly-fil and foam board cotton on wood	24 × 48 × 2 in (61 × 121.9 × 5.1 cm)	AVAILABLE	$6,850	$342	$206
	MTA-FFH25	**Far From Home**, 2025 Acrylic paint, colored pencils, felt tip marker, drawing paper and duck canvas on duck canvas	48 × 48 × 1.5 in (121.9 × 121.9 × 3.8 cm)	AVAILABLE	$6,680	$334	$200
	MTA-USIII25	**Untitled Scroll III**, 2025 Duck canvas, jute cord, acrylic paint and reclaimed wooden dowel	52 × 65 × 0.75 in (132.1 × 165.1 × 1.9 cm)	AVAILABLE	$6,650	$332	$200

PRICE LIST (CONT.)

	CODE	WORK	SIZE	STATUS	PURCHASE	TERM / MO	TO-OWN / MO
	MTA-ST24	**Shadow Talk**, 2024 Acrylic paint, chalk pastel, felt tip marker, charcoal, drawing paper and oil-based ink on wood	24 × 48 × 4 in (61 × 121.9 × 10.2 cm)	AVAILABLE	$6,350	$318	$190
	MTA-ISEIW24	**Is This Everything I Want**, 2024 Acrylic paint on duck canvas	36 × 48 × 1.75 in (91.4 × 121.9 × 4.4 cm)	AVAILABLE	$5,850	$292	$176
	MTA-CPTJT22	**Crowd Pleaser**, 2022 Acrylic paint, alcohol marker, charcoal, lead, conté and drawing paper on cotton canvas	22 × 28 × 1.5 in (55.9 × 71.1 × 3.8 cm)	AVAILABLE	$5,550	$278	$166
	MTA-DTJT22	**Drowning**, 2022 Acrylic paint, alcohol marker and drawing paper on cotton canvas	28 × 22 × 1.5 in (71.1 × 55.9 × 3.8 cm)	AVAILABLE	$5,550	$278	$166
	MTA-CTJT22	**Catalyst**, 2022 Acrylic paint, drawing paper, charcoal and alcohol marker on cotton canvas	22 × 28 × 1.5 in (55.9 × 71.1 × 3.8 cm)	AVAILABLE	$5,550	$278	$166
	MTA-M26	**Me**, 2026 Mixed media on canvas	40 × 30 × 1.5 in (101.6 × 76.2 × 3.8 cm)	AVAILABLE	$5,250	$262	$158
	MTA-TFFTF24	**The Forest for the Trees**, 2024 Acrylic paint on cotton canvas	36 × 48 × 0.75 in (91.4 × 121.9 × 1.9 cm)	AVAILABLE	$4,950	$248	$148
	MTA-H24	**Hermit**, 2024 Acrylic paint, drawing paper, felt tip marker, alcohol marker, charcoal and chalk pastel on reclaimed canvas	30 × 47.5 × 1.5 in (76.2 × 120.7 × 3.8 cm)	AVAILABLE	$4,500	$225	$135

PRICE LIST (CONT.)

	CODE	WORK	SIZE	STATUS	PURCHASE	TERM / MO	TO-OWN / MO
	MTA-IA23	**I Am**, 2023 Gouache, chalk pastel, charcoal, acrylic paint and drawing paper on reclaimed wood	42 × 21.5 × 2.75 in (106.7 × 54.6 × 7 cm)	AVAILABLE	$4,250	$212	$128
	MTA-FH22	**Fleeting Happiness**, 2022 Acrylic paint on cotton canvas	48 × 36 × 0.75 in (121.9 × 91.4 × 1.9 cm)	AVAILABLE	$4,000	$200	$120
	MTA-OT25	**On Top**, 2025 Charcoal, oil paint, chalk pastel, felt tip marker, duck canvas and acrylic paint on cotton canvas	24 × 36 × 0.75 in (61 × 91.4 × 1.9 cm)	AVAILABLE	$3,670	$184	$110
	MTA-NB24	**New Beginnings**, 2024 Chalk pastel, charcoal, acrylic paint, spray paint and drawing paper on reclaimed wood	42 × 21.5 × 2.75 in (106.7 × 54.6 × 7 cm)	AVAILABLE	$3,650	$182	$110
	MTA-CMPII22	**Crown Me Pt. II**, 2022 Acrylic paint on cotton canvas	40 × 30 × 1.5 in (101.6 × 76.2 × 3.8 cm)	AVAILABLE	$3,550	$178	$106
	MTA-OTTR26	**Off to the Races**, 2026 Mixed media on reclaimed canvas	40 × 30 × 1.5 in (101.6 × 76.2 × 3.8 cm)	AVAILABLE	$3,500	$175	$105
	MTA-TOR24	**Thoughts of Reflection**, 2024 Acrylic paint and charcoal on cotton canvas	24 × 36 × 1.5 in (61 × 91.4 × 3.8 cm)	AVAILABLE	$3,150	$158	$94
	MTA-IP88822	**Infinite Positive / 888**, 2022 Drawing paper and acrylic paint on cotton canvas	36 × 24 × 0.75 in (91.4 × 61 × 1.9 cm)	AVAILABLE	$2,150	$108	$64

PRICE LIST (CONT.)

	CODE	WORK	SIZE	STATUS	PURCHASE	TERM / MO	TO-OWN / MO
	MTA-HP26	**Hollow Paradise**, 2026 Acrylic paint, oil stick and charcoal on reclaimed skateboard	33.5 × 8.5 × 2 in (85.1 × 21.6 × 5.1 cm)	AVAILABLE	$2,100	$105	$63
	MTA-LEV23	**Lift Every Voice**, 2023 Acrylic paint on cotton canvas	30 × 40 × 0.75 in (76.2 × 101.6 × 1.9 cm)	AVAILABLE	$1,650	$82	$50
	MTA-TSGE25	**The Snow Globe Effect**, 2025 Acrylic paint, chalk pastel, charcoal, felt tip marker and duck canvas on reclaimed wood	9.5 × 7.25 × 0.5 in (24.1 × 18.4 × 1.3 cm)	AVAILABLE	$1,450	$72	$44
	MTA-HMADC25	**How Much a Dolla' Cost?**, 2025 Acrylic paint on reclaimed skateboard	33.5 × 8.5 × 2 in (85.1 × 21.6 × 5.1 cm)	AVAILABLE	$1,210	$60	$36
	MTA-KO22	**Kreative Outlets**, 2022 Acrylic paint, spray paint, chalk pastels and gouache on reclaimed wood	16 × 20 × 0.75 in (40.6 × 50.8 × 1.9 cm)	AVAILABLE	$1,075	$54	$32



ABOUT THE ARTIST

Micah The Artyst

b. 1999, Brooklyn, New York · Lives in High Point, works in Winston-Salem, NC

Micah The Artyst (born Tuari Micah Walker, Brooklyn, New York, 1999) is an interdisciplinary artist whose life-size mixed-media paintings explore interiority and the layered self. A traumatic brain injury in childhood permanently altered how he experiences time and memory, and his work grows directly from that: nonlinear, densely layered surfaces built from acrylic, collage, found material, and embedded language. A single figure recurs through his work, Micah, the shadow, and the shadow's shadow, one self in three faces drawn from the Japanese concepts of tatemae, ura, and honne, modeled on his own body so that each painting is a literal self-portrait.

Largely self-taught, he got his start as a child in the African American Atelier's Saturday Enrichment Classes in Greensboro and painted his first mural at thirteen at Bennett College under the mentorship of Darlene McClinton, later working under muralist James Raleigh Jr. He studied drawing at Guilford College as a Bonner Scholar before continuing at the Autonomous University of Social Movements in Havana, Cuba. In 2018 he founded Micah The Artyst, first as a separate creative identity and now inseparable from the person, signed MTA.

EXHIBITIONS

2025–26 — Becoming: How It All Comes Together, The CMPND NC, Winston-Salem

2026 — Crowned by the Roots: Power of Hairitage, North Charleston Cultural Arts

2024 — Uproot: BIPOC Visions of Our Food Systems, Northstar Church of the Arts, Durham

2023 — The Journey, GROW Space, Greensboro Cultural Arts Center

RESIDENCIES & HONORS

2025 — TapRoots residency, NC Climate Justice Collective

2023 — GROW residency, Creative Greensboro

Nguzo Saba Community Champion Award

A.C.E. University Education and Leadership Excellence Award

Press: WXII News 12 · Greensboro News & Record · Yes! Weekly · Echo & Ember

PUBLIC ART

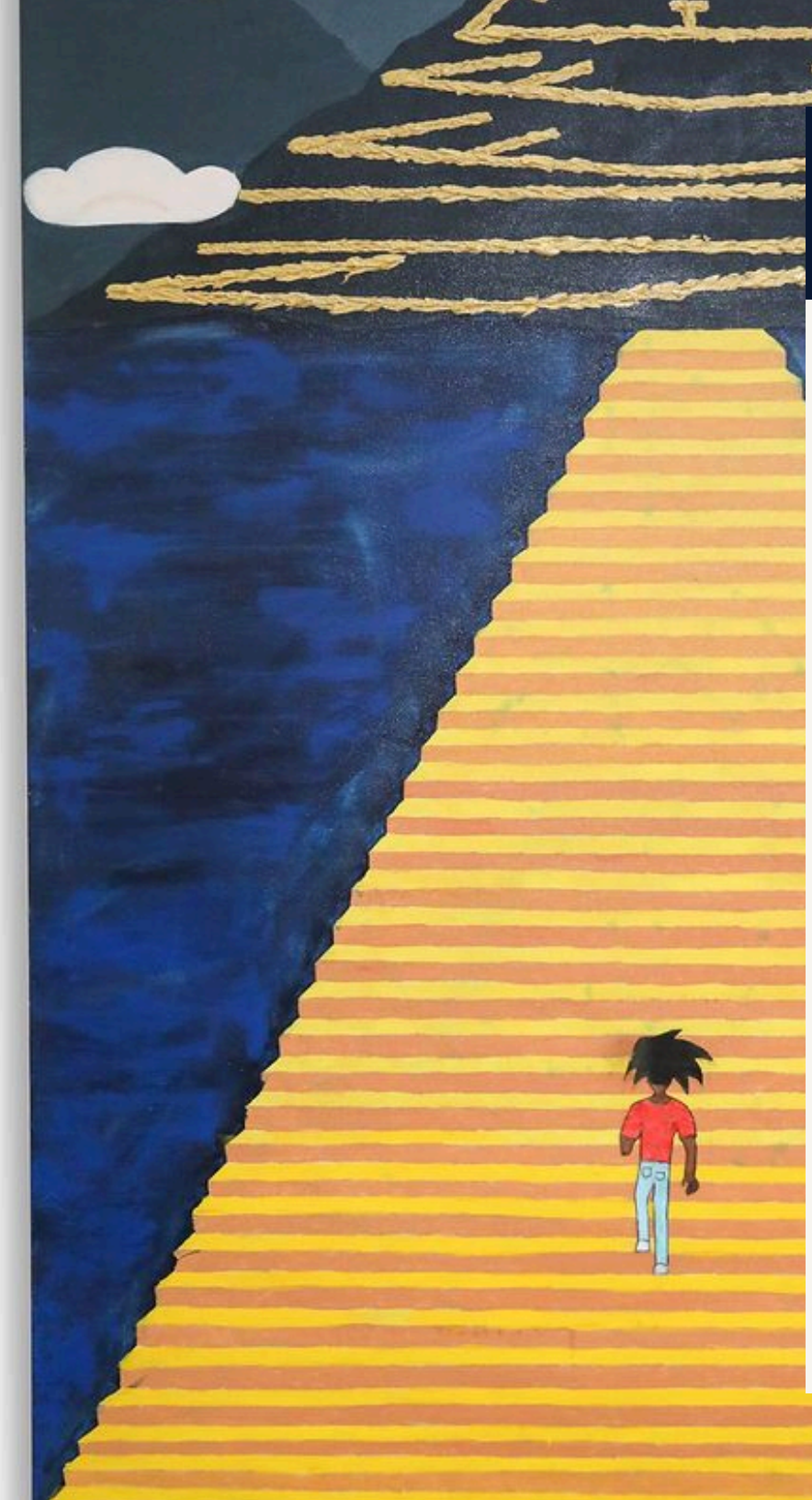
Yin Yang, The CMPND NC (solo mural)

We Want to Do More Than Survive, Fairview Elementary

The Recital, Royal Expressions

Freedom is a Constant Struggle, UNCG · Bridging the Gap, Downtown Greenway

Black Boy Meadows — relief print, launched nationally with HomeGoods, 2024



MICAH THE ARTYST

Thank you for making room for this work. However many of these pieces end up on your walls, I hope the space feels different to walk into.

Let's find the right work for your space.

Email the studio →

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